



Entrée en Cycle Préparatoire à l'Enseignement Supérieur CPES
année 2020-2021

PROGRAMME DES EPREUVES – avril 2020

FORMATION MUSICALE

lieux d'enseignement : CRR ou CMA 12 & 13

Épreuves écrites

1. Questions sur écoute avec relevés

Deux extraits de répertoires et de styles différents – pouvant comporter un ou plusieurs relevés (mélodique, rythmique, harmonique, timbre, dépistage selon extrait) – seront à commenter, en essayant de cerner au plus près les éléments stylistiques et formels.

2. Analyse sur partition d'orchestre avec ou sans écoute selon répertoire

Le candidat s'attachera à démontrer ses qualités d'observation et à organiser ses idées dans un discours construit.

Epreuves orales

Épreuves déchiffrées (préparation en loge 30')

1. Déchiffrage chanté sur le nom des notes, accompagné au piano*
2. Mémorisation accompagnée au piano* d'un extrait entendu en loge et restitué à l'instrument (durée comprise entre 20 et 40 secondes)
3. Réalisation harmonique au piano permettant de vérifier les connaissances des accords de 3 et 4 sons du candidat

Épreuves préparées

4. Polyphonie voix / percussions (durée 1' environ)

Support : John CAGE, *The wonderful widow of eighteen springs* (éd. Peters) : du début à la mesure 23.

Les instructions de réalisation sont précisées dans la partition. Le candidat est libre de respecter ces instructions ou de proposer un aménagement équivalent, en veillant à la qualité de l'interprétation et du rendu sonore..

5. Interprétation de deux pièces instrumentales ou vocales, dont une choisie dans le répertoire à partir de 1950 (durée 8' maximum)
6. Entretien (6') : connaissances générales et motivation

* L'accompagnement est assuré par l'établissement.

JOHN CAGE

THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS

Words by James Joyce

VOICE AND PIANO

duration: 2 minutes

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FOR THE SINGER

THE WORDS OF THIS SONG ARE ADAPTED FROM PAGE 556 OF JAMES JOYCE'S FINNEGAN'S WAKE.

SING WITHOUT VIBRATO, AS IN FOLK-SINGING.

MAKE ANY TRANSPOSITION NECESSARY IN ORDER TO EMPLOY A LOW AND COMFORTABLE RANGE.

FOR THE PIANIST

CLOSE A GRAND PIANO COMPLETELY (STRINGS + KEYBOARD).

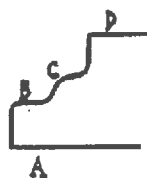


FIG. 1

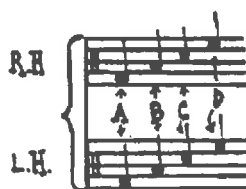


FIG. 2

FIG. 1 SHOWS A CROSS-SECTION OF THE PIANO SO CLOSED. 'A' INDICATES THE UNDER PART OF THE PIANO STRUCTURE, AND IS NOTATED AS SHOWN IN FIG. 2 ON THE 1ST SPACE OF THE PERCUSSION STAFF; 'B' INDICATES THE FRONT PART OF THE KEYBOARD-LID, 'C', ITS BACK AND HIGHER PART (THEY ARE NOTATED RESPECTIVELY ON THE 2ND + THIRD SPACES); 'D' INDICATES THE TOP OF THE PIANO.

♪ = PLAY WITH FINGERS ; ↓ = PLAY WITH KNUCKLES OF CLOSED HAND.

THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS

John Cage

J. 58

VOICE

NIGHT BY SILENT SAILING NIGHT I- SO- BEL

PIANO

CLOSED

5 5 5 3 5 5 3 3

Detailed description: This system contains the first two staves of music. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "NIGHT BY SILENT SAILING NIGHT I- SO- BEL". The bottom staff is for the piano, written in grand staff with a key signature of one flat and a 4/4 time signature. It begins with the instruction "CLOSED" and contains several measures of chords and arpeggiated figures, with fingering numbers 5, 5, 5, 3, 5, 5, 3, and 3 above the notes.

WILD-TROOPS EYES AND BRITA- ROSE PAIR QUI- ET- LY ALL THE TROOPS SO WILD

3 5 5 3 7 5 3

Detailed description: This system contains the third and fourth staves of music. The top staff continues the voice line with lyrics "WILD-TROOPS EYES AND BRITA- ROSE PAIR QUI- ET- LY ALL THE TROOPS SO WILD". The bottom staff continues the piano accompaniment with various chordal textures and arpeggios, featuring fingering numbers 3, 5, 5, 3, 7, 5, and 3.

IN MADVES OF MOSS AND DARK-NE DEWS HOW ALL SO STILL SHE LAY

5 5 5 5 5 6 6 5

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the voice line with lyrics "IN MADVES OF MOSS AND DARK-NE DEWS HOW ALL SO STILL SHE LAY". The bottom staff continues the piano accompaniment with similar textures, featuring fingering numbers 5, 5, 5, 5, 5, 6, 6, and 5.

DEATH OF THE WHITE-TROOP, CHILD OF TREE LIKE SOME LOST HARRY LEAF

6 6 6 6 5 5 5 5

Detailed description: This system contains the seventh and eighth staves of music. The top staff concludes the voice line with lyrics "DEATH OF THE WHITE-TROOP, CHILD OF TREE LIKE SOME LOST HARRY LEAF". The bottom staff concludes the piano accompaniment with similar textures, featuring fingering numbers 6, 6, 6, 6, 5, 5, 5, and 5.

LIKE NOW-185 FLOW- ER STILLED AS FAIR WOULD SHE A- NIGH FOR SOON A- GAIN TWIL BE WIS

Poco STRIBS

ME TOO ME WED ME AN' WEARY ME DEEPLY NOW E-VEN CALM WISE SLEEP- ING

RIT. E DIM. TEMPO (♩=58)

NIGH I- SO- BEL, SIS-TER I- SO- BEL, SAINTETTE I- SO- BEL, MA- DAME

Poco Accel.

pp *cresc. poco*

I- SA VEU- VE LA BEL

RITARDANDO MOLTO